

THE BEST Photoplay Department in WASHINGTON

Sargent Designs An Ideal School To Train Writers For Schools

Espen Winthrop Sargent, the photoplaywright and critic, has evolved what he thinks is the ideal plan for a school for photoplay writing. He declares at the outset that he had no idea of doing any such thing. But if he ever does it will be along the lines he has laid out. And he declares furthermore it would be a college course with most of the first term spent in laboratory work.

"We would have a studio and company," he announces. "We would have some capable actors and some stupid ones. We would have a quiet, painstaking director and one with plenty of temperament. Then we would have the pupils write scenes and produce them on the stage with varying combinations of actors and under each of the directors.

"We would have them write a half page scene minutely describing the business in detail, including a lot of facial work and small but important features. Then we would take the temperamental director and let him try to tell the stupid actor what to do to realize the script. We would let the author sit and watch the director getting to the end of his patience, and we would let him keep on until temper went by the board and the director in sheer despair, let the scene go as best it would. Then we would take the patient director and let him put the scene through and show how much time could be wasted.

"After that we would take the same scene, condense it to the vital action and show that the director could get enough of it over to the actor to get the rough effect before his temper boiled over. We would also show the patient director working up the business from the real action to the fully developed scene.

"We think that about a month of this would teach the author to write briefly, clearly and directly. Then the director would put his own business in. If he had a stupid actor, he would not give him much to do. If he had a capable man, he would build up the scene by his play.

"We would, as well, have him write a crowd into a small set and let him see the director trying to handle a dozen people in a space that would not hold four comfortably. We would write in dissolves and fades and things and let him see those made. We would have him write a costume scene and then send him out to get the costumes. We would do a lot of things like that, but the most important lesson he would learn would be the vital necessity for brief, but fully explanatory, action.

Henry B. Walthall has been selected by the Essanay company to play the leading part in a photoplay suggested by Edgar Allan Poe's poem, "The Raven." Charles J. Brabin will produce the play and most of the scenes will be made at Fordham, where the Poe cottage is located, and in Baltimore and Richmond, where Poe lived. The story will deal with the life of the poet.

Otis Harlan, the comedian, has announced that he intends to retire permanently from the stage and devote himself entirely to motion pictures. He has been working in the Selig studios recently in connection with the production of his black stage success, "Floyd's 'A Black Sheep'."

'GUARDING OLD GLORY' IS SHOWN IN "MOVIES"

Part of Insurance Policy Taken Out in Name of Peace, Is What Defense League Says.

Part of their insurance policy taken out in the name of peace is what the National Defense League calls "Guarding Old Glory," the newest series of army and navy motion pictures which becomes the principal feature of Grand Army week at Crandall's Theater today. These pictures, made by F. O. Neilson, have been prepared with the cooperation and direction of officers of the army and navy detail d for the purpose of the Secretaries of War and Navy. The pictures, after being submitted to the inspection of Secretaries Garrison and Daniels, Maj. Gen. Leonard Wood, U. S. A., and Maj. Gen. Hugh L. Scott, chief of staff, U. S. A., Secretary Garrison stated that he hoped every citizen would see the pictures because he believed they would build up personal interest in the military and naval sections of the nation's forces which would make for better understanding and a keener appreciation of what the army and navy mean.

The pictures were secured by Major Harry Crandall for exhibition at his theater as a special courtesy to the Grand Army. They give an accurate description of all the activities of the army and navy in each branch of the service. The most modern equipment, aeroplanes, submarines, wireless, etc., is shown, and its operation is described by actual demonstration. The sea coast defenses, infantry, cavalry, and artillery maneuvers, torpedo boats, cruisers, and battleships in action, the land and hospital corps drills, landing forces from naval vessels, and all the other features of active military operations are shown.

The exhibitions begin at 9 o'clock each morning, instead of 11, the regular hour for opening the Crandall show.

Magical Effect of New Face Peeler

To maintain a clear, white, youthful complexion, there's nothing so simple to use and yet so effective as ordinary mercurized wax, which you can get at any drug-store. Just apply the wax at night as you would cold cream. In the morning wash it off with warm water. If you've never tried it, you can't imagine the magical effect of this harmless home treatment. It causes the old worn-out skin to come off in minute particles, a little at a time, and soon you have entirely shed the offensive outside. The fresh young uncracked skin in evidence is so healthy and girlish looking, so free from any appearance of artificiality, you wonder why you had not heard of this marvelous complexion-renewing secret long ago.

Equally magical in its action is a simple wrinkle-removing lotion made by dissolving an ounce of powdered axolite in a half pint of witch hazel. Bathing the face in this for two or three minutes immediately affects every line and furrow and improves facial contour wonderfully. -Advt.

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



PEARL SINDELAR.

The motion picture and stage star, who has been chosen leading woman of the Congress Film Company of this city.

TODAY'S BEST FILMS

By GARDNER MACK.

"Guarding Old Glory," descriptive of the work of the United States army and navy (F. O. Neilson), Crandall's, Ninth and E streets, Holbrook Blinn in "The Ivory Snuff Box," adapted from the novel by Frederick Arnold Kummer (World Film Corporation), the Masonic Auditorium, Thirteenth street and New York avenue.

Carlisle Blackwell in "Spitfire" (Famous Players), the Hippodrome, Ninth street and New York avenue.

Fritz Schaff in "Pretty Mrs. Smith" (Crescent), Crandall's, Ninth and E streets northeast.

Bruce MacRae, supported by Gail Kane and Paul McAllister, in "Via Wireless," adapted from the play by Paul Armstrong and Winchell Smith, the Strand, Ninth and D streets.

Mabel Trunnelle and Marc McDermott in "Shadows of the Past" (Edison), the Circle, 2105 Pennsylvania avenue.

King Haggot in "The Suburban" by C. T. Dwyer (Imp), the Dixie, Eighth and H streets northeast.

Julius Steger in "The Master of the House" (Equitable), the Leader, Ninth, between E and F streets.

Marie Dressler in "Tillie's Tomato Surprise," by Acton Davies, the Garden, 428 Ninth street.

Charlotte Walker in "Out of the Darkness" (Edison), the Columbia Theater, Twelfth and F streets.

Jane Gray and Lionel Barrymore in "The Flaming Sword," the Casino, F near Seventh street.

Charles Chaplin in "Cruel, Cruel Love" (Keystone), the Virginia, Ninth, between F and G streets.

Joe Collins and Alex Francis in "The Imposter" (World Film Corporation), the Olympic, 1431 U street.

Harold Lockwood and May Allison in "The Great Question" (American), the American, First street and Rhode Island avenue.

Billie Ritchie in "A Vendetta in a Hospital" (L-Ko), the Arcade, Fourteenth street and Park road.

Winifred Greenwood and Edward Coxen in "The Divine Decree" (American), the Stanton, Fourth and C streets northeast.

Irene Hunt in "The Stronger Man" (Reliance), the Empire, 915 H street northeast.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Train Hits Workmen.

PHOENIXVILLE, Pa., Sept. 28.—Four workmen were killed and half a dozen injured here today when a Reading railroad train ran into workmen in a tunnel.

J. Rufus Wallingford says,

"We have had a dream. Suppose you could invest a Loaf of Bread and Make a Fortune in the Movies?"

Properly manipulated, 10c would make anybody the owner of a share of preferred stock, an equal owner with 9,999 other investors. I myself might undertake the management of it. In such an event, speculators would not be wanted. This would be a serious conservative opportunity to turn over an investment many times in a week.

Nearly everybody goes to see Moving Pictures. Now the idea is to start a chain of co-operative theatres. If we got together 10,000 original investors of a dime for initial capital we could open a theatre here. Each stockholder could be prevailed upon to bring two customers which logically would give us 30,000 to start with, and with these agreeing to bring two each and so on, the imaginary company would make at least \$300 a week profit on each theatre. Multiply this with 50,000 theatres, and we would have \$15,000,000 a week. But to be perfectly conservative and for safety sake, so as not to inflate expectations cut this in half, and you have \$7,500,000 a week. In a year this would become \$380,000,000 to be divided share and share alike among the 10,000 original investors of 10c.

N. B.—Surplus capital might be invested in a Herring Farm, jitney Busses, Mountain Roads, Moving Picture Producing Co., Hyocyanus industries, etc.

Further development of the dream
to-morrow

WATCH

Pocket-Book Directory Containing Full Description of WASHINGTON APARTMENTS

Address	No. Rooms	Rent	Agent	Description
THE KENYON 1372 Kenyon St. N. W.	4 and 5 rooms and bath.	\$30.00 to \$40.00.	Francis S. Dunigan, 415 14th St. N. W.	Outside rooms; excellent janitor service; back porches; well arranged.
THE ALWYN 1882 Columbia Road N. W.	3, 4, and 5 rooms and bath.	\$23.50 to \$27.50.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	Can Be Shown at Night. Resident Mgr. on premises.
BENEDICK 1808-10 Ene Street N. W.	2 and 3 rooms and bath.	\$42.00 to \$52.00.	J. A. Carey, Resident Manager.	Vallet and room service, ice water, shoe polishing, all-night elevator and telephone service; bathroom; showers; maid service to apt.
THE LONSDALE 2138 California St. N. W.	1, 2, 3, 4 rooms and bath.	\$18.00 to \$25.00 to \$45.00.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	Located in the best residence section. Cafe.
WARDMAN COURTS S. E. Cor. 14th and Clifton Sts. N. W.	1 room and bath to 5 rooms and bath.	\$22.00 to \$25.00.	Harry Wardman, 1430 K St. N. W.	New fireproof apartment; all outside rooms; elevator and service day and night; Cafe, roof garden.
THE FARNSBORO Corner Florida Ave. and Decatur Pl.	1 room and bath to 5 rooms and bath.	\$23.50 to \$25.00.	Harry Wardman, 1430 K St. N. W.	Ready for occupancy October 1st; a high-class fire and sound-proof building in the heart of the most exclusive and fashionable section of the city.
THE CUMBERLAND Mass. Ave. and Thomas Circle.	2, 3, 4 rooms and bath.	\$25.00 to \$30.00 to \$50.00.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	Conveniently located in center of city overlooking beautiful park; outside apartments; southern exposure.
THE BELLEVUE 1921 10th St. N. W.	3 rooms and bath.	\$20.00 a month.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	An exceptional detached apartment house. Each room has a private entrance. Opposite the Dean estate. Near U street car line.
THE CAVENDISH 1428 Columbia Road.	1, 2, 3 rooms and bath.	\$15.00 to \$20.00 to \$25.00.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	Well arranged apartments; convenient to car line; overlooking Rock Creek valley.
THE CHEVY CHASE Chevy Chase Circle.	2, 3, 4 rooms and bath.	\$30.00 to \$40.00.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	Desirable apartments in Washington's most beautiful suburb. All outside rooms. Excellent service.
THE MADRID 2300 14th St.	5 rooms and bath.	\$23.50	Real Estate Investment Co., 616 Connecticut Ave.	Convenient location. All outside spacious rooms.
FALKSTONE COURTS 14th and Fairmont Sts. N. W.	2, 4, 5, 6 rooms, bath.	\$21.00 to \$25.00.	Alonso O. Bliss Properties, 35 B St. N. W. Send for our Rent List.	All outside rooms, private bath, telephone, elevator service. Fireproof building. Heating, electric, gas, and water. Also furnished apartments.
OCTAVIA Columbia and Quarry Roads.	2, 4, 5, 7 rooms and bath.	\$25.00 to \$30.00.	Geo. W. Linkins, 1714 Pa. ave.	Beautiful location, on car line; elevator, cafe, telephone exchange, all night service; laundry in basement; splendid service.
THE BALTIMORE 1832 Biltmore St. N. W.	3, 4 and 5 rooms and bath.	\$30.00 to \$40.00.	L. C. Rines, Resident Manager.	A quiet home for adults. Gas, electricity; large closets; individual lockers; steam heat; laundry; hot-water.
FONTANET COURTS 14th and Fairmont Sts. N. W.	3 rooms and bath.	\$21.50 to \$27.50.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	Large rooms, fireproof building; all night elevator service; telephone.
THE BALFOUR, 16th and U Sts. N. W.	2 rooms & bath 3 rooms & bath 4 rooms & bath	\$20.00 to \$25.00 to \$30.00.	Geo. Henderson, 1615 F St. N. W.	All large outside rooms, fireproof building, all night telephone and elevator service. Heroic and trolley car service.
THE HADDINGTON 1840 Biltmore Street N. W.	2 and 4 rooms and bath. reception hall	\$27.50 to \$40.00.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	Convenient to both car lines.
VENTOSA 1st and B Streets Northwest.	1 to 4 rooms, kitchenette.	\$19.50 to \$30.50.	Alonso O. Bliss Properties, 35 B St. N. W. Send for our Rent List.	All outside rooms. Facing Capitol Grounds. Elevator, janitor and telephone service.
MARGUERITE 1477 Newton St. N. W.	1, 4, and 5 rooms and bath.	\$19.50 to \$25.00.	Miller & Martin, Phone Col. 6043. Apply Marguerite, Apt. 6.	All outside rooms; electric light, parquet flooring; fireproof building; near car.
ST. PAUL 1822 15th. Also 922 14th	3 and 5 rooms and bath.	\$25.00 to \$32.00.	Slye & Watson, Inc., 904 14th St. M. 2743.	Large outside rooms; gas and electric; telephone each apartment; every part of the building in excellent janitor service.
THE RUSSELL 1733 Columbia road.	4 and 5 rooms and bath.	\$22.50 to \$47.50.	Allan E. Walker & Co., Inc., 1378 N St. N. W.	Very well kept building, large rooms, electric, elevator, porch on 3-room apartments; conveniently located; excellent janitor service.
817 15th ST. N. W.	2 rooms, rec. hall and bath.	\$35.00.	The F. H. Smith Co., 815 15th St. Telephone Main 6494.	Convenient downtown location; opposite Shoreham Hotel.
1760 EUCLID ST.	4 rooms and bath. 5 rooms and 2 baths.	\$30.00 to \$35.00 to \$75.00.	The Washington Loan & Trust Co., 9th and F sts.	New fireproof building; private telephone; elevator; electric; electric elevators; reception parlors; high-class service.
MISSISSIPPI 1450 W St. N. W.	4 rooms and bath.		Liebermann & Hawn, Managers, 1421 F St. N. W.	Well-kept house, all bright, cheerful; outside rooms, looking out on fine lawn. Telephone on each floor. Convenient to best car line.
THE KEDRICK 1801 K St. N. W.	1, 2, 4 rooms and bath.	\$22.50 to \$25.00 to \$45.00.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	New and modern fireproof apartment house, situated on the corner; all outside rooms; telephones; all-night elevator service.
THE CAIRO, 16th and Q Sts. N. W.	1 room, with- out bath. 2 rooms and bath. 4 rooms & bath	\$15.00 to \$25.00 to \$45.00.	On premises.	12-story fireproof building; best service; largest and most pleasant apt. in Wash. Beautiful cafe; excellent home table. \$35 mo.; fur. or unfur. apts.
THE ROCHESTER 1438 Meridian St. N. W.	1, 2, 4 rooms and bath.	\$13.50 to \$25.00.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	Comfortably and well arranged housekeeping apartments; parquet floors, electric lights.
THE CONGRESSIONAL 1st and East Capitol Streets	1, 2, 3 and 4 rooms and bath.	\$14.00 to \$23.50.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	Near Capitol and opposite Library of Congress.
WILLARD COURTS Corner 17th and Willard Streets.	1 room and bath to 5 rooms and bath.	\$22.50 to \$60.00.	Harry Wardman, 1430 K St. N. W.	New apartment, all large outside rooms; elevator; telephones in each apartment with all night service.
THE KNICKERBOCKER 1840 Miltwood Place N. W.	2 and 4 rooms and bath.	\$23.50 to \$45.00.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	In most desirable section of northwest. An exclusive home; electric elevator.
THE EARLINGTON 3933 16th St. N. W.	2, 4, 5 rooms and bath.	\$28.50 to \$40.00.	Swartzell, Rheem & Hensey Co., 727 15th St. N. W.	Well arranged apartments facing 16th st. and overlooking Rock Creek valley.
THE MAURY 19th and G Streets N. W.	4r, rec. room and bath. 5r, rec. room and bath. 6 rooms & b.	\$23.00 to \$40.00.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	Convenient to business section; excellent condition; good janitor service.
BLLENHEIM COURT 1840-42 California St. N. W.	3 to 6 rooms, reception hall, and bath.	\$25.00 to \$47.50.	Alonso O. Bliss Properties, 35 B St. N. W. Send for our Rent List.	First-class building, located in best section. Well arranged apartments with porches, all in good condition. Janitor on premises; elec. public phone.
EASTHAM 1417 E. Capitol St.	5 rooms and bath.	\$15.00 and upwards.	Phillips Company, 229 John Marshall place.	Well heated, hot-water; on car line; first-class condition; ready for occupancy.
THE KENYON 1372 Kenyon St. N. W.	5 rooms and bath.	\$47.50.	Francis S. Dunigan, 615 14th St. N. W.	Outside rooms; excellent janitor service; back porches; well arranged.
The OREGONIAN 1815 16th Street N. W.	2 rooms, dressing room and bath 3, 4, 5, dressing room and bath.	\$15.50 to \$22.50.	Thomas J. Fisher & Co., Inc., 728 15th St. N. W.	Convenient to car line. Reasonable rentals.
I AND 20TH STS. 901 20th St. N. W.	4 rooms and bath.	\$40.00 to \$55.00.	F. R. Van Antwerp, On premises.	Modern fireproof building. All outside rooms; convenient to two car lines; furnished or unfurnished; janitor service.
LINVILLE 116 Sixth St. N. E.	3 rooms, rec. hall and bath. 4 rooms, rec. hall and bath.	\$30.00 to \$40.00.	John F. Donohoe, 314 Pa. ave. S. E.	New fireproof building; private telephone; all outside rooms; reception parlors; high-class service; convenient location.
MELTON 4th St. and New York Ave. N. W.	4 and 5 rooms and bath.	\$15.50 to \$35.50.	Samuel W. Cockrell, 802 F St. N. W.	Electric elevators, janitor service; phone in each apartment; thoroughly modern; convenient to all cars.
1346 H St. N. E. 1350 H St. N. E.	4 rooms and bath. porches.	\$14.00 to \$18.50.	H. H. Bergman & Co., 631 F St. N. W.	New apartments, convenient location; porches; modern conveniences.
THE BABCOCK 2620 13th St. N. W.	6 rooms and bath.	\$40.00.	Allan E. Walker & Co., 1238 G St. N. W.	Second floor apartment; quiet building; convenient to cars; porches; refined neighborhood.
THE MENDOTA 20th St. and Kalorama Road.	5 rooms and bath.	\$65.00.	McLachlen Banking Corp., 16th and G.	High class, 7 stories, fireproof building.
THE ONTARIO 18th St. and Ontario Rd. N. W.	5 rooms and bath. 6 rooms and b.	\$50.00 to \$85.00.	McLachlen Banking Corporation, Tenth and G Sts. N. W.	Fireproof building, 5 electric elevators; large grounds overlooking Rock Creek valley and the city.
THE VAN CORTLAND 1417 Belmont	5 rooms and bath.	\$47.50.	Thomas J. Fisher & Co., 728 15th St. N. W.	Elevator service.
TULANE 2100 15th St. N. W.	4 & 5 rooms Reason- able rent.		Liebermann & Hawn, Managers, 1421 F St. N. W.	In excellent condition; side porches; side service.
THE TORONTO 20th and P Sts. N. W.	3 rooms & bath to 7 rooms & 2 baths	\$30.00 to \$50.00.	The F. H. Smith Co., 815 15th St. Telephone Main 6494.	Modern 7-story apart. house, overlooking Dupont Circle; cafe, 2 elevators, roof garden; apt. fur. if desired.